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| **Teacher:**Monica LamosGeorge SymeDaniel VorwerckZane Wong  | **School:** | **Date:** |
| **Lesson Title:**Music Moves Us | **Subject(s):**Drama (Grade 8)Music (Grade 8) | **Time Needed:**45 Minutes |

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| Curriculum Expectations: Subject 1 (Drama) |
| B1.4 Communicate feelings, thoughts, and abstract ideas through drama works, using audio, visual, and/or technological aids for specific purposesand audiences. |
| Curriculum Expectations: Subject 2 (Music) |
| C2.1 express analytical, personal responses to musical performances in a variety of ways |
| Specific Expectations/Goals: |
| Students will be able to work together to improvise dramatic pieces to music. |

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| Resources Needed: (For both teacher and students) |
| -Computer/projector-CD/MP3 player and Speakers |

LESSON PLAN

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|  | TIME |
| Introduction: |  |
| The class starts with the teacher showing the class different clips from movies without the music (*The Lord of the Rings, Apocalypse Now, The One, etc.)*. Start a discussion on how the movies are affected by their soundtrack.Prompts: *What is the scene lacking?**What music would go with this scene?*The teacher then starts playing music from movies without the visuals. The class now gets to figure out which songs go well with which movies. | 10 Mins |
| Development: |  |
| For this next step, the class will need a wide, open space for performance.The teacher will have 3 instrumental songs prepared (Soothsayer by Buckethead, Kalimba by Animals As Leaders, Transcendence by Lindsey Sterling, for example). The students will be divided up into groups of 4. These songs will be played one at a time, at least 3 times.The first time will be for the students just to listen to and brainstorm the images, feelings, and possible stories the song call evoke. The second and third times are for groups to get up on their feet to try out their ideas.After three plays of each song, the groups present their interpretation for the piece. | 15 Mins(5 Mins each song)15 Mins |
| Recap/Reflection: |  |
| Discuss with your class the things that worked in each piece. If there was any confusion among the class about the interpretations, now would be a good time to discuss those as well. | 5 Mins |
| Reflection/Critical thinking questions:N/A |  |