**Station #1**

***Instructions:*** Having gained foundational knowledge on the concept of sexism, the class will participate in identifying and reflecting on the issue. This station will focus on sexism, specifically in modes of advertising, such as: television commercials and advertisements found in magazines and newspapers. The students will watch Jean Kilbourne’s *Killing Us Softly*, which talks about the objectification of women in different modes of media. From this, students should be able to see the difference between the depictions of men and women in advertising and the sexism that exists in media.

***Step 1:*** Watch 4:57 trailer of Jean Kilbourne’s *Killing Us Softly*.

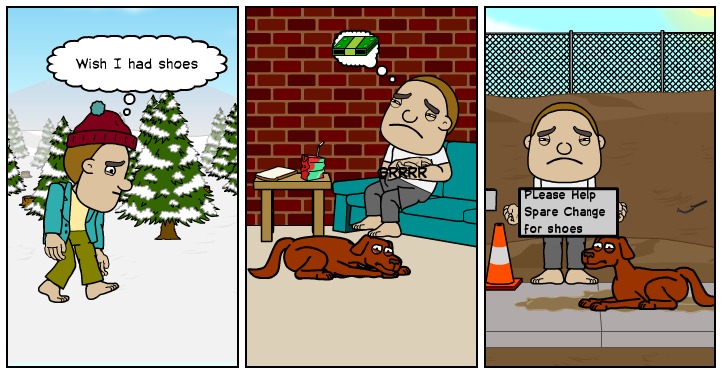
***Step 2:*** Allow students time (approximately 3-5 minutes) to answer the following questions with their elbow partner(s) and return to a large group discussion/reflection on the questions.

***VIDEO:*** <http://www.bing.com/videos/search?q=killing+us+softly+documentary&view=detail&&&mid=61ADA47B2FC6B862C02B61ADA47B2FC6B862C02B&rvsmid=61ADA47B2FC6B862C02B61ADA47B2FC6B862C02B#view=detail&mid=61ADA47B2FC6B862C02B61ADA47B2FC6B862C02B>

***Reflection*** ***Questions***

1. In the opening of the trailer, Jean Kilbourne states that she believes sexism in media and advertising has only gotten worse over the last 40 years. Do you agree or disagree? Justify your answer.
2. In each of the advertisements shown, what is being done to women?
3. In the trailer, Kilbourne connects the objectification of women to violence against women. What connection do you think exists between the two?
4. Do you believe men experience the same treatment in advertisements that women do? There is no wrong answer, just be sure to justify and support your claims.

**Once Station #1 is complete, please move on to Station #2.**

**Station #2  
  
  
Reflection Questions**1. What do you notice about the above scene?   
  
  
  
  
  
  
  
  
  
2. What emotions or expressions are portrayed?   
  
  
  
  
  
  
  
  
3.What social issue is this portrayed? What examples lead you to this conclusion?

**Station #3**

***Instructions:*** Students will listen to and receive a hard copy of the lyrics to Tupac Shakur’s 1998 hit *Changes*. After listening to the entire song, students will have the opportunity to use their hard copies as references for their discussion.

***Step 1:*** Distribute hardcopies and have students listen to Tupac’s Changes.  
***Step 2:*** After listening to the song, give students the opportunity to look at the lyrics individually for approximately 2 minutes. Following this independent reflection, come together as a group and answer the following reflection questions.

**Song**

<http://www.bing.com/videos/search?q=tupac+changes+lyrics&view=detail&&&mid=0C9BADEDF72D11E7C0A10C9BADEDF72D11E7C0A1&rvsmid=0C9BADEDF72D11E7C0A10C9BADEDF72D11E7C0A1#view=detail&mid=0C9BADEDF72D11E7C0A10C9BADEDF72D11E7C0A1>

**Lyrics**

Come on come on

I see no changes wake up in the morning and I ask myself

Is life worth living should I blast myself?

I'm tired of bein' poor and even worse I'm black

My stomach hurts so I'm lookin' for a purse to snatch

Cops give a damn about a negro

Pull the trigger kill a nigga he's a hero

Give the crack to the kids who the hell cares

One less hungry mouth on the welfare

First ship 'em dope and let 'em deal the brothers

Give 'em guns step back watch 'em kill each other

It's time to fight back that's what Huey said

Two shots in the dark now Huey's dead

I got love for my brother but we can never go nowhere

Unless we share with each other

We gotta start makin' changes

Learn to see me as a brother instead of two distant strangers

And that's how it's supposed to be

How can the Devil take a brother if he's close to me?

I'd love to go back to when we played as kids

But things changed, and that's the way it is

[Chorus: x2]

That's just the way it is

Things will never be the same

That's just the way it is

Aww yeah

I see no changes all I see is racist faces

Misplaced hate makes disgrace to races

We under I wonder what it takes to make this

One better place, let's erase the wasted

Take the evil out the people they'll be acting right

'Cause both black and white is smokin' crack tonight

And only time we chill is when we kill each other

It takes skill to be real, time to heal each other

And although it seems heaven sent

We ain't ready, to see a black President, uhh

It ain't a secret don't conceal the fact

The penitentiary's packed, and it's filled with blacks

But some things will never change

Try to show another way but you stayin' in the dope game

Now tell me what's a mother to do

Bein' real don't appeal to the brother in you

You gotta operate the easy way

"I made a G today" But you made it in a sleazy way

Sellin' crack to the kid. " I gotta get paid,"

Well hey, well that's the way it is

[Chorus: x2]

We gotta make a change

It's time for us as a people to start makin' some changes.

Let's change the way we eat, let's change the way we live

And let's change the way we treat each other.

You see the old way wasn't working so it's on us to do

What we gotta do, to survive.

And still I see no changes can't a brother get a little peace

It's war on the streets and the war in the Middle East

Instead of war on poverty they got a war on drugs

So the police can bother me

And I ain't never did a crime I ain't have to do

But now I'm back with the blacks givin' it back to you

Don't let 'em jack you up, back you up,

Crack you up and pimp smack you up

You gotta learn to hold ya own

They get jealous when they see ya with ya mobile phone

But tell the cops they can't touch this

I don't trust this when they try to rush I bust this

That's the sound of my tool you say it ain't cool

My mama didn't raise no fool

And as long as I stay black I gotta stay strapped

And I never get to lay back

'Cause I always got to worry 'bout the pay backs

Some buck that I roughed up way back

Comin' back after all these years

Rat-a-tat-tat-tat-tat that's the way it is uhh

[Chorus: x2]

Some things will never change

**Reflection Questions**

1. Upon listening to the song, what perspective do you believe the lyrics are being sung from?

2. In the song, Tupac says: ***“I'd love to go back to when we played as kids***

***But things changed, and that's the way it is.”*** What do you think this line means? Do you believe racism is inherent or taught?

3. Given the events that have been widely documented between police officers and young black people in the United States, which part of this song highlights this issue and do you personally believe relations between police officers and black people have improved at all over the last 17 years when this song was first made? Justify your answer.

4. Looking at the lyrics of the song, which verse stands out most to you? Why did you choose this verse?

**Station #4 - Penny Activity**

**Pennies represent wealth and power**

1. Distribute gloves, mittens and blindfolds to group members (except 2)

2. Scatter pennies in the middle of the desk

3. One of the group members without glove/mittens/blindfold count down 1-2-3-go

4. Group members are to try and collect as many pennies as possible without touching each other.

5. Have group members report their “wealth” to the rest of the group

a. Less than 3 pennies = Little wealth and power

b. 4-6 pennies = Some wealth and power

c. More than 6 = Great wealth and power

6. The amount of pennies you possess will affect the ability to satisfy your needs (basic food, shelter, clothing) and wants (extras such as computer, cars, television etc.).

DISCUSSION QUESTIONS

How did this activity make you feel?

Do you feel like it was fair?

How did it feel having gloves/mittens?

How did you feel if you didn’t have gloves/mittens?

What do you think this could possibly represent in society?

**Station #5**

**Instructions:** Students will look at different pictures that will be shown to them and they will have to point out what makes the pictures a stereotype and why. (discussion based)

**CEO**



What do you notice about this picture?

What stereotypes do you think pertain to this picture of a CEO?

**NURSE**



What do you notice about this picture?

What stereotypes do you think pertain to this picture of a nurse?

**DOCTOR**



What do you notice about this picture?

What stereotypes do you think pertain to this picture of a doctor?

**LGBT COMMUNITY**



What do you notice about this picture?

What stereotypes do you think pertain to this individual?



What do you notice about this picture?

What stereotypes do you think pertain to this individual?

**CONVICTS**



What do you notice about this picture?

What stereotypes do you think pertain to these individuals?