Lesson Plan

Duration: 75 minutes	Topic: Poetry Review			
Higher Order Thinking Question: How much do we know about literary devices?				
Class: Grade 10 Applied English				

Learning Goals:	Curriculum Expectations:				
Students will: 1. Understand and apply their knowledge of key literary devices used in poetry	Overall Expectations: 2. Understanding Form and Style: recognize a variety of text forms, text features, and stylistic elements and demonstrate understanding of how they help communicate meaning; Specific Expectations: 2.2 identify several different text features and explain how they help communicate meaning				

Resources:

- Escape room task envelopes
- Escape room prize
- PowerPoint (link)
- Poetry Activity

Summary of Tasks / Actions:

Minds On: Escape Room

Students are detectives that must decipher the topic for our new unit! Students will be divided into small groups. At the beginning of the activity, each group will start with Task #1. When they complete the task, they will be given a letter clue and the next task envelope. The teacher is responsible for checking each group's work and giving them the next task and clue once it is completed accurately. The first group to complete all six tasks, and thus find all six letter clues spelling out the word "poetry," will win the game. This will act as informal formative assessment where the teacher can identify how much the students know about literary devices and what needs to be focused on in more detail in the future.

25 minutes

Development: PowerPoint Presentation

Students will receive further information about each of the literary devices used. They will be given definitions and examples of each literary device. **15 minutes**

Conclusion: Poetry Analysis

Each group will apply their knowledge of literary devices to identify and comment on the effectiveness of the devices used. **35 minutes**

Differentiated Instruction:

- Students may complete the activities individually
- A physical copy of the PowerPoint notes may be provided

Discussion Notes:

Make sure to tell students that they may use their phones for the escape room assignment. If they do not know the
definition of the literary device, they may look it up. You may give them prompts and verbal examples if they do not understand the literary devices.
Give context to the poem examples in the PowerPoint to briefly talk about the significance of the literary device.

Reflection:				

NAME:	DATE:
	Poetry Analysis Activity
Poem Choice:	
1. Find at least two examarks)	mples of literary devices used in your selected poem. (4
Literary Devices: imagrepetition, apostrophe,	gery, onomatopoeia, personification, alliteration, rhyme, metaphors, and similes
Literary Device: How it was used:	
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Literary Device: How it was used:	

2. How did the literary devices help to communicate meaning in the poem?							
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Poem Choices:

"The Rusty Spigot"

The rusty spigot sputters, utters a splutter, spatters a smattering of drops, gashes wider; slash, splatters, scatters, scatters, spurts, finally stops sputtering and plash! gushes rushes splashes clear water dashes.

By Eve Merriam

"Still I Rise"

You may write me down in history With your bitter, twisted lies, You may trod me in the very dirt But still, like dust, I'll rise.

Does my sassiness upset you? Why are you beset with gloom? 'Cause I walk like I've got oil wells Pumping in my living room.

Just like moons and like suns, With the certainty of tides, Just like hopes springing high, Still I'll rise.

Did you want to see me broken? Bowed head and lowered eyes? Shoulders falling down like teardrops. Weakened by my soulful cries.

Does my haughtiness offend you? Don't you take it awful hard 'Cause I laugh like I've got gold mines Diggin' in my own back yard. You may shoot me with your words, You may cut me with your eyes, You may kill me with your hatefulness, But still, like air, I'll rise.

Does my sexiness upset you? Does it come as a surprise That I dance like I've got diamonds At the meeting of my thighs?

Out of the huts of history's shame

I rise

Up from a past that's rooted in pain

I rise

I'm a black ocean, leaping and wide,

Welling and swelling I bear in the tide.

Leaving behind nights of terror and fear

I rise

Into a daybreak that's wondrously clear

I rise

Bringing the gifts that my ancestors gave,

I am the dream and the hope of the slave.

I rise

I rise

I rise.

By Maya Angelou

"Mirror"

I am silver and exact. I have no preconceptions.

Whatever I see I swallow immediately

Just as it is, unmisted by love or dislike.

I am not cruel, only truthful,

The eye of a little god, four-cornered.

Most of the time I meditate on the opposite wall.

It is pink, with speckles. I have looked at it so long

I think it is part of my heart. But it flickers.

Faces and darkness separate us over and over.

Now I am a lake. A woman bends over me,

Searching my reaches for what she really is.

Then she turns to those liars, the candles or the moon.

I see her back, and reflect it faithfully.

She rewards me with tears and an agitation of hands.

I am important to her. She comes and goes.

Each morning it is her face that replaces the darkness.

In me she has drowned a young girl, and in me an old woman Rises toward her day after day, like a terrible fish.

By Sylvia Plath

#38 of 73 poems

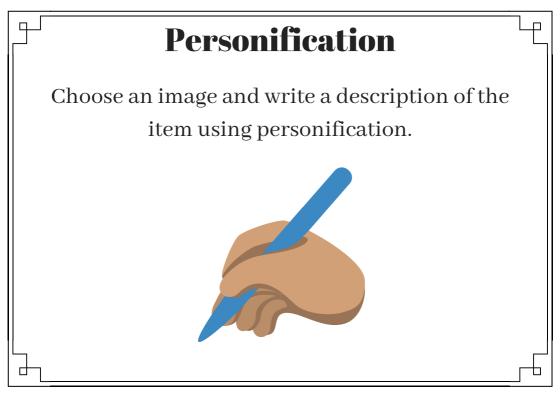
silently if, out of not knowable night's utmost nothing, wanders a little guess (only which is this world) more of my life does not leap than with the mystery your smile

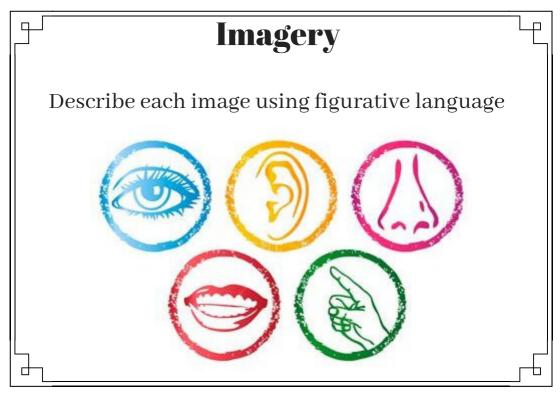
sings or if (spiraling as luminous they climb oblivion)voices who are dreams, less into heaven certainly earth swims than each my deeper death becomes your kiss

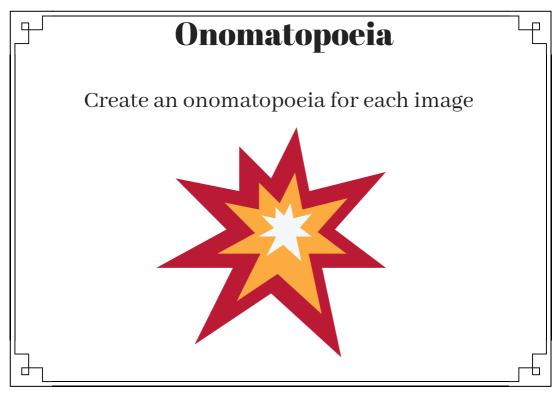
losing through you what seemed myself;i find selves unimaginably mine;beyond sorrow's own joys and hoping's very fears

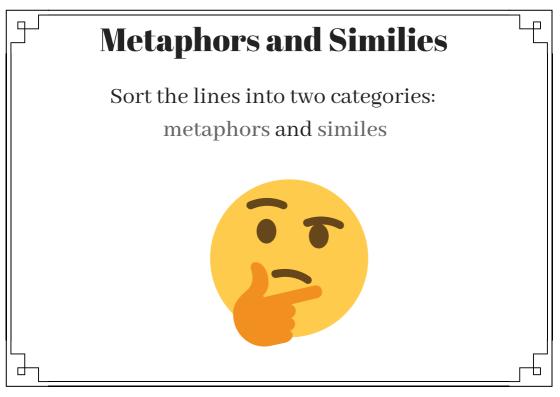
yours is the light by which my spirit's born: yours is the darkness of my soul's return—you are my sun,my moon,and all my stars

By e.e cummings









Alliteration

Match adjectives and nouns to create alliteration



